

VISIT...

LANZAROTE
Caliente.COM

First system of musical notation, featuring two staves. The upper staff contains a melodic line with a fermata and a measure marked with a circled '8'. The lower staff contains a bass line with a measure marked with a circled '5'. The tempo marking *p* (piano) is present, along with the instruction *morendo e ritard.* (fading and slowing down).

Second system of musical notation, featuring two staves. The upper staff contains a melodic line with a fermata and a measure marked with a circled '8'. The lower staff contains a bass line with a measure marked with a circled '5'. The tempo marking *p* (piano) is present, along with the instruction *rapidamente* (rapidly) and the marking *m.g.* (mezzo-giusto).

Third system of musical notation, featuring two staves. The upper staff contains a melodic line with a fermata and a measure marked with a circled '8'. The lower staff contains a bass line with a measure marked with a circled '5'. The tempo marking *p* (piano) is present, along with the instruction *rapidamente* (rapidly) and the marking *m.g.* (mezzo-giusto).

Fourth system of musical notation, featuring two staves. The upper staff contains a melodic line with a fermata and a measure marked with a circled '8'. The lower staff contains a bass line with a measure marked with a circled '5'. The tempo marking *p* (piano) is present, along with the instruction *rapidamente* (rapidly) and the marking *m.g.* (mezzo-giusto).

Fifth system of musical notation, featuring two staves. The upper staff contains a melodic line with a fermata and a measure marked with a circled '8'. The lower staff contains a bass line with a measure marked with a circled '5'. The tempo marking *p* (piano) is present, along with the instruction *rapidamente* (rapidly) and the marking *m.g.* (mezzo-giusto).

Sixth system of musical notation, featuring two staves. The upper staff contains a melodic line with a fermata and a measure marked with a circled '8'. The lower staff contains a bass line with a measure marked with a circled '5'. The tempo marking *p* (piano) is present, along with the instruction *rapidamente* (rapidly) and the marking *m.g.* (mezzo-giusto).

8

8

pp

pp

This system contains the first two staves of music. The top staff begins with a measure marked with an '8' above it. The bottom staff begins with a measure marked with a 'pp' (pianissimo) dynamic. Both staves feature complex, rapid sixteenth-note passages with many beamed notes.

8

Orch.

Q

This system contains the third and fourth staves. The top staff has a measure marked with an '8' above it. The bottom staff has a measure marked with a 'Q' (quasi) dynamic. The music continues with rapid sixteenth-note passages. A double bar line is present in the middle of the system.

Solo.

mf

51

p

mf

p

This system contains the fifth and sixth staves. The top staff has a measure marked with 'Solo.' above it. The bottom staff has a measure marked with 'mf' (mezzo-forte) above it. The music continues with rapid sixteenth-note passages. A double bar line is present in the middle of the system.

8

This system contains measures 8 through 12. It features a complex texture with multiple voices. The upper staves have rapid sixteenth-note passages, while the lower staves provide harmonic support with sustained notes and chords. The key signature has four flats, and the time signature is 3/4.

8

This system contains measures 13 through 17. The musical activity continues with intricate melodic lines in the upper staves and sustained harmonic accompaniment in the lower staves. The notation includes various accidentals and phrasing slurs.

8

This system contains measures 18 through 22. It concludes the piece with a final cadence. The upper staves feature a series of descending notes, and the lower staves provide a solid harmonic foundation. The system ends with a double bar line.

8

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 1 has a fermata over the first two staves. Measure 2 has a fermata over the first two staves. Measure 3 has a fermata over the first two staves. Measure 4 has a fermata over the first two staves. The word *leggerissimo* is written above the first staff in measure 4. The system ends with a double bar line.

leggerissimo

8

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 5 has a fermata over the first two staves. Measure 6 has a fermata over the first two staves. Measure 7 has a fermata over the first two staves. Measure 8 has a fermata over the first two staves. The system ends with a double bar line.

R 8

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 9 has a fermata over the first two staves. Measure 10 has a fermata over the first two staves. Measure 11 has a fermata over the first two staves. Measure 12 has a fermata over the first two staves. The system ends with a double bar line.

ff

R

f

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a series of chords and melodic lines, with a *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction. The lower staff begins with a bass clef and contains a melodic line with a *p* dynamic marking and a *cresc.* instruction. Both staves feature various musical notations including slurs, ties, and fingerings (e.g., 3, 1, 5).

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff begins with a treble clef and contains a series of chords and melodic lines, with a *sf* (sforzando) dynamic marking. The lower staff begins with a bass clef and contains a melodic line with a *p* dynamic marking and a *pp* (pianissimo) dynamic marking. Both staves feature various musical notations including slurs, ties, and fingerings (e.g., 8).

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff begins with a treble clef and contains a series of chords and melodic lines, with a *pp* dynamic marking and a *quasi trillo* instruction. The lower staff begins with a bass clef and contains a melodic line with a *pp* dynamic marking. Both staves feature various musical notations including slurs, ties, and fingerings (e.g., 8). The system concludes with the instruction "Pf. orch. tacet."

Cadenza.

First system of the Cadenza. The treble staff contains a series of arpeggiated chords with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The bass staff contains a series of arpeggiated chords with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8.

Second system of the Cadenza. The treble staff contains a series of arpeggiated chords with fingerings 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Allegro con brio. Tempo I.

First system of the Allegro con brio section. The treble staff contains a series of arpeggiated chords with a piano (p) dynamic marking. The bass staff contains a series of arpeggiated chords.

Allegro con brio. Tempo I.

Second system of the Allegro con brio section. The treble staff contains a series of arpeggiated chords with a piano (p) dynamic marking. The bass staff contains a series of arpeggiated chords.

Third system of the Allegro con brio section. The treble staff contains a series of arpeggiated chords with a piano (p) dynamic marking. The bass staff contains a series of arpeggiated chords.

Fourth system of the Allegro con brio section. The treble staff contains a series of arpeggiated chords with a piano (p) dynamic marking. The bass staff contains a series of arpeggiated chords.